

**NAME : Amol Anantrao Adhau**

**CONTACT : 9822942388**

**E-MAIL ID : [adhauamol@gmail.com](mailto:adhauamol@gmail.com)**

**OBJECTIVE : seeking an entry level position in a growth oriented organization**

**KEY SKILLS :**

- Creative thinker
- Quick learner
- Able to achieve immediate and long term goals
- Team player
- Good inter-personal skills

**WORK EXPERIENCE:**

- Directed short film “**Nayak**” in the year 2008
- Assisted direction for “**Chaar Divas Sasuche**” daily soap on ETV Marathi for 300 episodes
- Assisted direction for(Lights) for short film “**Tula Jinkayche Aahe**” in year 2006
  
- Directed short film “**Manusbhar Jaga** ” in the year 2020 based on Uttam Kambales story.
  
- Directed short film “**Ek Tali**” in the year 2022
  
- Directed short film “**Mask**” in the year 2023
  
- Directed short film “**Lost**” in the year 2023

**EDUCATIONAL QUALIFICATIONS:**

<b>Sr. No</b>	<b>YEAR</b>	<b>BOARD/UNIVERSITY</b>	<b>NAME OF EXAM</b>	<b>PERCENTAGE</b>	<b>SUBJECT</b>
1	2013	Nagpur university	N.E.T	Pass	Performing Art (Drama)
2	2012-13	Mahatma Gandhi Antarrashtriya Hindi Vishva Vidyalaya Wardha	M.Phil	B plus	Shodh pravidhi natyakala k siddhanton ka vistrut adhyayan Vyavharik natyakala ka vistrut adhyayan
3	2007	Dr. Babasaheb Ambedkar Marathwada University	M.P.A	69.58	Alternative theatre, Computer application S cenic designing and theatre architecture and theatre techniques
4	2005	Dr Babasaheb Ambedkar Marathwada University	B.P.A	62.37	Indian theatre, eastern and western theatre, acting, direction , stage craft ,writing
5	2002	Sant Gadgebaba Amravati University	B.A	40.58	Marathi , English, sociology English LtPsychology
6	MAR - 1999	Amravati	H.S.C	58.50	Marathi, hindi, English Lt , English, vocational subject
7	OCT - 1996	Amravati	S.S.C	40.32	Marathi,Hindi,English, Science, Maths.

## **PROJECTS UNDERTAKEN :-**

- 1) Represented maharashtra region as team leader in national adivasi nritya festival "ADIRANG" organized by NSD in february 2014.
- 2) Represented maharashtra region as team leader in national adivasi nritya festival "ADIPARV" organized by NSD in December 2014 in Raipur (Chhatisgarh )
- 3) **Coaching for University festivals : 2008 to till date**  
Indradhanushya Youth festival                      2008 to till date  
West zone Youth festival                              2008 to till date  
Center zone Youth festival                            2008 to till date

**In 2009, National First Prize for the play "Last Truth" to the University**

**in 2010 National Second Prize for the play "Last Truth" to the University**

**in 2013 National Second Prize for the Skit to the University**

**in 2014 Second Prize for the Skit to the University in Indradhanushya**

### **4) Judging for Youth Festivals**

Organized by Sant Gadage Babab Amravati University, Amravati 2008 to till date

### **5) Organized theatre workshops & : Coaching for: (2008-23)**

- ❖ Vidyabharthi mahavidyalaya Amravati (2012-13)
- ❖ Govt - engineering college Amravati (2011-14)
- ❖ Bhartiya Mahavidyalaya Amravati (2010-2012)
- ❖ Shivaji arts Commerce Mahavidyalaya Amravati (2010)
- ❖ Raison Engineering college Amravati (2012-13)
- ❖ Kesharbai Lahoti Mahavidyalaya Amravati (2013-14)
- ❖ VMV college Amravati (2013-14)
- ❖ IBSS engineering college Amravati (2013-14)
- ❖ Mahatma phule college Amravati (2013-14) 4
- ❖ Agriculture university Parbhani (2011)
- ❖ Shaskiya vidarbha Dhyavidhyan sanstha Amravati
- ❖ Brijlal Biyani Mahavidyalay (2020-23)

**INTERESTS :- DIRECTION Oneact Plays :**

<b>Sr.No</b>	<b>DRAMA</b>	<b>YEAR</b>	<b>WRITER</b>
1	Ricksha wala	2002	Chandrashekhar Phansalakar
2	Power play	2003	Nanjan markandvar
3	Kolahal	2006	Amol panbude
4	Pravrutti	2006	
5	The last Truth	2007	Amol panbude
6	Bijj	2008	Badal sarkar
7	Jalagni	2008	Dr satish salunkhe
8	White blood	2008	Salim sheikh
9	Baaraso chhabis bata saat	2009	mohan rakesh
10	Marshal race	2010	Ketan pimpalapure
11	Shahido ki chitao par	2011	Chandrakant shinde
12	Janma	2011	Amol panbude
13	Adrushta Satya	2012	Hemant kulkarni
14	Samans	2013	Dr Satish salunkhe
15	Darshan	2013	Prof manik kaned
16	The violence tree	2014	Amol Panbude
17	Zagi	2020	Asha Thorat
18	KhadkeWadi	2020`	Manoj Thakur
19	Dkhharta	2023	Amol Anantrao Adhau
20	Manas	2023	Ravba Gajmal



**Full length Plays :**

<b>Sr.No</b>	<b>NAME</b>	<b>YEAR</b>	<b>WRITER</b>	<b>TYPE OF PLAY</b>
1	Bekancha ghoda	2010	Ketan pimpalatpure	Poetic play
2	Aaghat	2011	Prof. kumardeshmukh	Realistic play
3	kaliguia	2013	Albert kamu	
4	Ghashiram kotwal	2017	Vijay Tendulkar	
5	Urubhangam	2019	Kavi Bhas	
6	Othello	2022	V.V. Shirvadkar	
7	Wada Chirebandi	2022	Mahesh Elkunchwar	
8	Karykarta	2021	Vivek Raut	

**Other theatre activities like below:****Backstage (Oneact plays)**

<b>Sr.No</b>	<b>PLAY</b>	<b>YEAR</b>	<b>WORK</b>
1	Eka swapn garbhacha mrityu	2002	Stage craft
2	Pravrutti	2008	Stage craft
3	Lakva		Stage craft
4	Mridunga mukhalepan	2003	Stage craft
5	Rickshawala	2001	Stage craft
6	Manus	2003	Stage craft
7	Shevathe spandan	2009	lighting

**Backstage (full length plays)**

<b>Sr.No</b>	<b>PLAY</b>	<b>YEAR</b>	<b>WRITER</b>	<b>WORK</b>
1	Eka Uddhishtachya shodhat	2000	Anan nandurkar	set
2	Rahile Dur Ghar Maze	2004	Shapahat khan	Set and lighting
3	End Game	2003	Samuel beckett	Set and lighting
4	Ek zunj vaaryachi	2001	P.L deshpande	set
5	Shahido ki Chitao par	2010	Chandrakant shinde	light
6	Mi viruddh Marathi		Chandrakant shinde	light
7	kanupriya	2005	Dharamvir bharati	Set and lighting
8	Eka tal galat	2004	Dilip jagtap	Set and lighting
9	Chaahul	2002	Prashant dalvi	set
10	oasis	2002	Anil salve	set
11	Ek tha gadha	2000	Sharad joshi	set
12	Asta parva	2004	Sushil atre	Set and lighting
13	Dam dansar	2006	Ramesh pawar	set
14	Santé kanath	2011	Sukhyata gosavi	set
15	Call me captain robert	2009	Sharad joshi	set
16	Sandhya chaya	2009	Jayawant dalvi	set
17	Anahat	2014	Pradip patil	Set and lighting
18	Savita damodar Paranjpe	2005	Shekhar tamhane	Set and lighting
19	Tarun turk mhatare ark	2007	Madhukar toradmali	set
20	Indrache aasan naradachi shendi	2014	Ratnakar matakari	set

21	Taj mahal ka tender	2000		set
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## **ACADEMIC ACHIEVEMENTS :**

### **PARTICIPATION IN SEMINARS :**

❖ **HIMALAYA INTERNATIONAL FESTIVAL-( 6-10 august 2013), Gangtok(Sikkim),India.**

Organized by Himalaya heritage research and development society (sikkim), in association with Sikkim university, Gangtok Indian council for cultural relations, New Delhi, Ministry of culture India

❖ **RABINDRANATH LOK MAHOTSAV (10-12 june 2012)**

Organized by Himalaya heritage research and development Society (Sikkim),with support of north east zone cultural, Dimapur (an Autonomous body under the ministry of the culture Govt of India)

❖ **Film eplication course,**

Organized by Mahatma Gandhi Hindi University, Wardha

❖ **Rashtri sangoshti**

Subject- (shodh pravidhi swarup aur siddhant 29-31 August 2012) Organized by (Ahinsa Evam Shaanti Adhyayan Vibhag) Mahatma Gandhi Hindi university, Wardha

❖ **Rashtri Sangoshti**

(yuva Darshko ke liye Rangmanch Sthiti Aur Chunotiya 10-11 Sep, 2012) Organised By – Mahatma Gandhi hindi Univecity, Wardha (Campus Theater , Allahabad that Asitej India)

❖ **Rashtri Sangoshti**

(yuva Darshko ke liye Rangmanch Sthiti Aur Chunotiya 10- 11 Sep, 2012) Organised By – Mahatma Gandhi hindi Univecity, Wardha (Campus Theater , Allahabad that Asitej India)

### **Examined as external in :**

Hemant Kala Mandir – Amravati Dwara Sanchalit Nrutya Sangit Kala College , Shyam Nagar , Amravati Date- 15-03-2013

### **Appointed as a paper setter 2013-2023 :**

Name of Exam – B.P.A. part 2 Subject - Drama theory . Paper – 2<sup>nd</sup>

### **Marathi translation:**

**Baraso chhabbiss bata saat- a story by mohan rajesh**

Hindi translation-jitendra Mittal *Marathi Translation*

### **Hindi (Translation):**

**Darshan-** story- Mahashweta Devi

Marathi Translation-Pro.manik kaned-Hindi Translation

## Workshop

Sr. No	WORKSHOP	YEAR	SUBJECT
1	Stage Craft workshop P.L. Deshpande kala Academy Mumbai (govt. of maharashtra )	2007	Setting and lighting
2	Natya Shastra Department (B.A.M.U Aurangabad)	2008	Mime
3	Chau Dance workshop	2007	Chhau dance
4	Thangta Dance workshop	2007	Thangta dance
	Film Appreciation workshop	2013	Film Eprication
5	Attended Workshop For Theater 2023, "Rangpath" Faculty Development Programme For Theatre Professors, Organized By MSFDA	2023	Theater

### AWARDS AND RECOGNITIONS:

- ❖ **Best Director**(1<sup>st</sup>) for one act play **Kolahal** in interuniversity competition , sakal mahakarandak held at Tapadiya Natyamandir, Aurangabad 2006
- ❖ **Best Director**(1<sup>st</sup>) for one act play the last truth in inter University competition, Srujan Mahakarandak held at Shradadevi Pawar Mahavidyalaya, Baramati, Maharashtra 2007
- ❖ **Best set designer**(1<sup>st</sup>) for full length drama **Surya Putra** organized by government of Maharashtra 2006
- ❖ **Best Director**(2<sup>nd</sup>) for one act play **The Last Truth** in inter university competition
- ❖ **Best lighting**(2<sup>nd</sup>) for one act play **Shevathe Spandan** in mahapaur karandak organized by Nagpur corporation in the year 2002

- ❖ **Best director(1<sup>st</sup>)** for one act play **Adrushta Satya** in state level competition, shikshan maharshi dr panjabrao deshमुख chashak held at pramila tai oakh sabhagruha , akola, 2010
- ❖ **Best Director** 3<sup>rd</sup> prize for direction in P.L.deshpande mahakarandak,2007
- ❖ **Best Director** 2<sup>nd</sup> prize for direction in P.L.deshpande mahakarandak,2007
- ❖ **Best Director** 1<sup>st</sup> prize for prakash yojana in mahapaur karandak,2010
- ❖ **Best Director** 1<sup>st</sup> prize for direction in mahapaur karandak at Nagpur,2010
- ❖ **Best Director** 2<sup>nd</sup> prize for direction in bal natya mahotsav natraj sanskrutik and krida sanstha,2010
- ❖ **Best Director(1<sup>st</sup> prize for Stagecraft)** in Mitragan Grameen Vikas Manch at Nagbhid,2002
- ❖ **Best Director** 1<sup>st</sup> prize for Direction in shikshan maharshi Dr. Panjabrao Deshmukh chashak,akola,2010
- ❖ **Best Director** 3<sup>rd</sup> prize for Direction in shikshan maharshi Dr. Panjabrao Deshmukh chashak,akola,2010
- ❖ **1<sup>st</sup> prize for Stagecraft** in Mitra natya mandal varora, chandrapur,2003
- ❖ **Best Light Designer** 3<sup>rd</sup> prize for prakash yojana in shikshan maharshi panjabrao deshमुख chashak at akola,2010
- ❖ **Best set & Light Designer(1<sup>st</sup>)** for full length drama **Surya Putra** organized by government of Maharashtra 2006
- ❖ **Best Set & Light Designer (1<sup>st</sup> prize for Stagecraft)** in Shripad Nrushih bende one act play at hingoli,2001

### **Co-curricular, Extension & Related Activities:**

- ❖ **Theater Trainer**  
coaching for Drama Since 2009, Sant Gadge baba Amravati, University University Level-Since 2009 Zone level Since 2009Center Zone - Since 2018 National - 2010
- ❖ Sant Gadgebaba Amravati, University For Sant Gadgebaba Amravati,University Since 2009 Organized 2 day State Level seminar for Dept. of Performing Arts, Sant Gadgebaba Amravati, University.
- ❖ NEP Syllabus 2023 BOS Member in Sant Gadgebaba Amravati, University

## **Work Experience**

❖ **Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**

Approval Date : 2015-15/3628 date 03.09.2014 form to 03-09-2014 to 30-05-2015

❖ **Sant Gadge Baba Amravati University, Amravati**

Approval Date : SGBAU/1/103/1-328/2022, date 29 March 2022, 01-12-2021 to 30-04-2022

Approval Date : SGBAU /1/103/3-267/2019, date 06 March 2019

## **PERSONAL DETAILS:**

DATE OF BIRTH: 1<sup>st</sup> March 1980

**LANGUAGES KNOWN** : English, Hindi, Marathi

### **ADDRESS:**

Yadao market, Near Renuka Balvihar,  
Line no 6, Yashoda nagar Number 2, Amravati-444606.

## **DECLARATION:**

I hereby declare that above information mentioned is correct on my path and bear the responsibility for correction of the same.

**PLACE :**

**DATE :**

**AMOL ANANTRAO ADHAU**

## द लास्ट टूथ

दिग्दर्शन : प्रा. अमोल अनंत अढाऊ





# नाटक : ऊरुभंगम

कथा : कवी भास

हिंदी अनुवाद : डॉ. अविनाश असनारे

दिग्दर्शक : प्रा.अमोल अनंत अढाऊ





आंतर विद्यापीठ महोत्सव ग्वालियर येथे आयोजित युवा महोत्सव  
संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती तर्फे सहभाग



# दर्शन

दिग्दर्शन : प्रा. अमोल अनंत अढाऊ





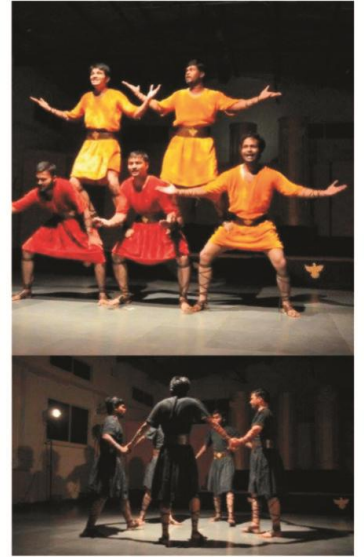
## द लास्ट टूथ

दिग्दर्शन : प्रा. अमोल अनंत अढाऊ



# अँगमेमनॉन

अभिनय : प्रा. अमोल अनंत अढाऊ





उत्तम कांबळे यांच्या कथेवर आधारित शॉर्ट फिल्म

## माणूसभर जागा

दिग्दर्शक : प्रा. अमोल अनंत अढाऊ



# विद्यापीठ प्रादर्शिक कला विभाग तर्फे पथनाट्य प्रस्तुती





**All India Buddhishit  
seminar,2016.  
Chandrapur, Maharashtra.**



**तुझे बोट धरुन  
चालतो आहे.  
काव्य : नामदेव ढसाळ**

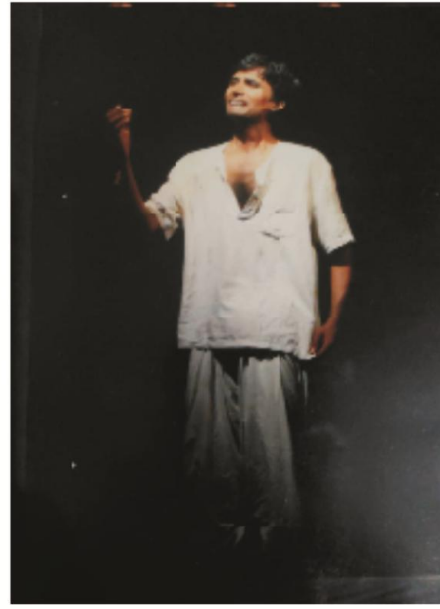
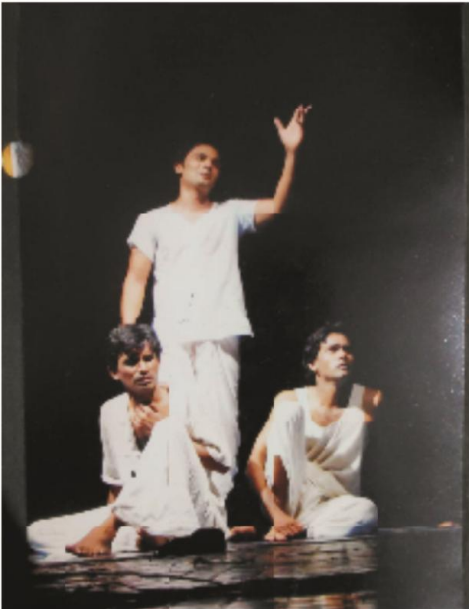
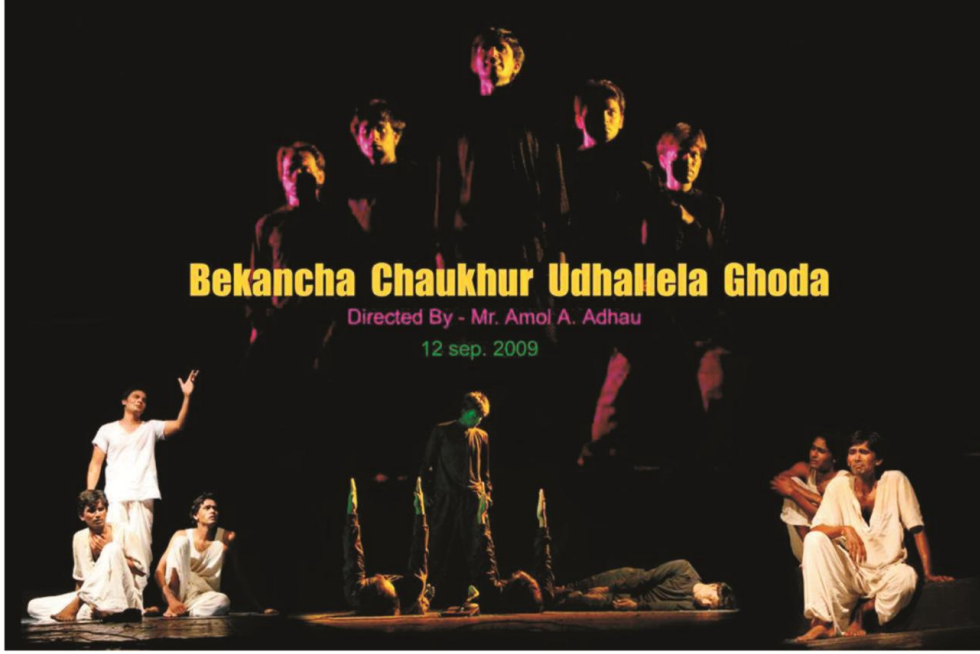


## काव्यनाटय

कवी केतन पिंपळापुरे यांच्या कवितेंवर आधारित

बेंकनचा चौखूर उधळलेला घोडा

दिग्दर्शक : अमोल अनंत अढाऊ





# Children Play

# आमचे आम्हीचं!

Writer & Director : Amol Anant Adhau

(2015)



## Golden Jubilee emerges champi

Cambridge School bag first runner-up trophy, Cloverdale claims second runner-up position

**Inter-school Pre-Primary Championship 2015 (Onstage)**

The little campus club members today proved that they are capable of performing in a story-telling and group drama on stage competently. The Pre-Primary students of the schools participated in the inter-school Pre-Primary Championship 2015 (Onstage) held at the Jubilee School. The event was judged by three experienced members of the Cambridge School. The first runner-up trophy was bagged by Cambridge School. The second runner-up trophy was won by MOM Cloverdale School.

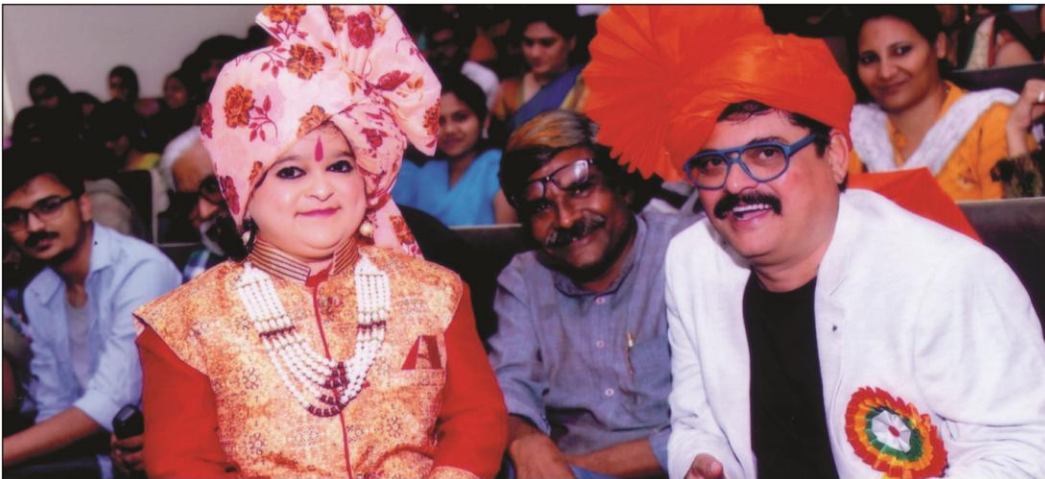
The judges, audience and the organizers off their feet. From that lot, of the winners, the Cambridge School was chosen as the champion. The atmosphere was charged up as the participants performed on the stage in their own way. In a phenomenal performance, the members of the team chose to take their own path and put their own spin on the story. The wonderful idea with a brilliant execution was much appreciated by the judges. The final award was given to the Cambridge School by the organizers. The final event of the day was full of high voltage energy, excitement, fun and spirit. The Pre-Primary Club members decided to diversify the section of songs and songs.

The final event of the day was full of high voltage energy, excitement, fun and spirit. The Pre-Primary Club members decided to diversify the section of songs and songs.



## प्रादर्शिक कला विभागातर्फे आयोजित २ दिवसीय राज्यस्तरीय चर्चासत्रात नाट्य सादरीकरण

दिग्दर्शक : प्रा.अमोल अनंत अढाऊ





२६ जानेवारी निमित्त संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती येथे  
प्रादर्शिक कला विभागातर्फे पथनाट्य सादर करण्यात आले.

दिग्दर्शक : प्रा.अमोल अनंत अढाऊ





**Participated**

**खडी गंमत**

**18/09/2014**

**Organized by Maharashtra Gov.**







डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद,  
वाट्यशास्त्र विभाग प्रस्तुत

मूल लेखक  
**ईशिकलस**  
अनुवाद  
**सा. वी. पवार**  
संकल्पना / दिग्दर्शक  
**डॉ. शशिकांत ब-हाणपूरकर**

दिनांक  
०१.०१.२०२४ , पूर्वाह्न  
०६.०१.२०२४ , पेटशुभ

वेळ  
सायं. ०७:३० वा.

स्थळ  
वाट्यगृह  
डॉ. बाबासाहेब आंबेडकर  
मराठवाडा विद्यापीठ, औरंगाबाद

**अंधमेमणा**  
पूर्वाह्न-उत्तराह्न





**Lighting:**  
**oedipus**



## Short films

# झगि



CREWS PRODUCTION

# झगि

A film by : AMOL A. ADHAU

Screenplay, Dialog, Direction : AMOL A. ADHAU  
Cultural Reflection and Entertainment Welfare Society Production  
Story : Pr. Ashish Thorat, Dialogues : Amol Anantrao Adhau Cinematography & Editing : Sharad Shinde  
Sound Engineer : Nikhil Thorat Production Manager : Shangharakshit Dhoke , Rahul Fule  
Production Control : Sagar Landge , Pramod Meshram Light : Satyashil Dhoke  
Camera Assistant : Nandkumar Thange , Amol Jadhav  
Artist : Prajakta M. Raut , Vilas Pakade , Shrimati Pushpa Sakhre , Monali Bhoware ,  
Anish Bhoware , Pramod Meshram , Pralhad Ingole

## Crying Flag



SATYASHIL MAURYA  
ATISH GOSAVI  
RAHUL PHULE  
SACHIN MESHARAM

**DOP**

NIKHIL THORAT  
SANGHARAKSHIT MAURYA  
NIKHIL GAWAI

**SPECIAL THANK**

MONALI BHOWARE  
ANIL SATAO  
SOPAN TAKSALE

# Crying Flag

CONCEPT & DIRECTION  
AMOL A. ADHAU



**Organized**  
**Short Film Festival**  
**(D.B.A.M.U.Aurangabad.)**





## विद्यापीठ दीक्षांत समारंभ राष्ट्रगीत व पसायदान सादरीकरण



# पथनाट्य जनशक्ती

दिग्दर्शक : प्रा.अमोल अनंत अढाऊ





**मेक-अप कार्यशाळा घेतांना  
प्रा.अमोल अनंत अढाऊ**

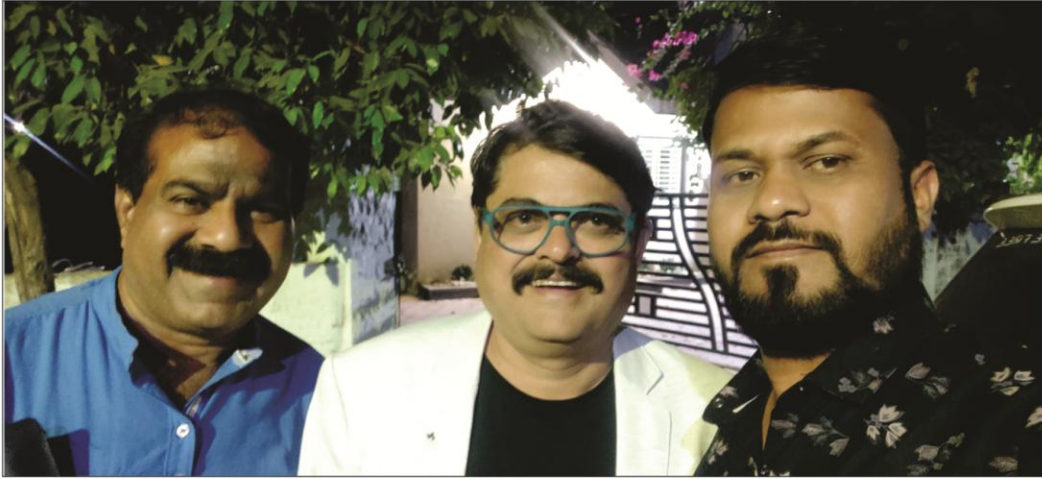


# आदि रंग (2014)





# भारत गणेशपुरे यांच्याशी एक भेट व चर्चा



राज्य नाट्य स्पर्धा  
नाटक : कार्यकर्ता  
दिग्दर्शक : प्रा.अमोल अनंत अढाऊ





संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती तर्फे आयोजित  
समता सप्ताह अंतर्गत सांस्कृतिक कार्यक्रमाचे आयोजन  
दिग्दर्शक : प्रा. अमोल अनंत अढाऊ







# रंग दे बसंती (2013)

**Director  
Amol Anant Adhau**





अमरावती विद्यापीठ नॅक कमेटीसाठी आयोजित  
विशेष सांस्कृतिक कार्यक्रमात सहभाग



**संभवामी युगो.. युगो..(2011)**



**Theatre work shop (2012)**



**धूर्त समागम (प्रकाश योजना 2014)**





## नाटक : ऑथेल्लो

मूळ लेखक : विल्यम शेक्सपिअर

मराठी अनुवाद : वि. वा. शिरवाडकर

दिग्दर्शक : अमोल अनंत अढाऊ



# नाटक : फकिरा

कथा : अण्णाभाऊ साठे

नाट्य रूपांतर : अमोल पाणबुडे

दिग्दर्शक : प्रा.अमोल अनंत अढाऊ





# नाटक : ऊरुभंगम

कथा : कवी भास

हिंदी अनुवाद : डॉ. अविनाश असनारे

दिग्दर्शक : प्रा.अमोल अनंत अढाऊ



## युवा महोत्सव परीक्षण करताना

प्रा.अमोल अनंत अढाऊ





# मराठवाडा लोकोत्सव

सादर करीत आहे

लोकरंगभूमी औरंगाबाद निर्मित

द्विदिवसीय नाट्य प्रयोग



## आथेक्षो

(पूर्वाध-उत्तरार्ध)

लेखक : वि. वा. शिरवाडकर

दिनांक 14 - 15 सप्टेंबर 2018

वेळ : सायंकाळी 06 वाजता.

स्थळ : तापडिया नाट्यगृह, औरंगाबाद.

देणगीशुल्क व फ्रि पास साठी संपर्क

9921055999, 9860890189

फ्रि पास

टिप : सर्व शालेय विद्यार्थी  
आणि महाविद्यालयीन विध्यार्थ्यांना



देणगी :

प्रती दिवस ५० रुपये.

सहकार्य :

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.,  
सरस्वती भुवन शिक्षण संस्था, औ.बाद., मराठवाडा शिक्षण प्रसारक मंडळ, औ.बाद.

Electronic Certificate No: 131025426



**University Grants Commission**  
NATIONAL EDUCATIONAL TESTING BUREAU



**NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR**

UGC Ref. No: 25426/(NET-JUNE 2013) Roll No: 43650002

Certified that **AMOL A. ADHAU**



Son/Daughter of **ANANTRAO B. ADHAU**  
and **NIRMALA A. ADHAU** has qualified  
the UGC-NET for eligibility for Assistant Professor held on **30-06-2013**  
in the Subject **PERFORMING ARTS - DANCE/DRAMA/THEATRE**

As per the information provided by the candidate, he/she had completed his/her Master's degree or equivalent examination at the time of applying for NET.

The date of eligibility for Assistant Professor is the date of declaration of NET result, i.e., **21st October, 2013**, OR the date of completion of Master's degree or equivalent examination with required percentage of Marks within two years from the date of declaration of NET result, i.e., by **20th October, 2015**, whichever is later.

This is an electronic certificate only and its authenticity should be verified from the UGC by the employer. This electronic certificate can also be verified by scanning QR Bar Code printed on the electronic certificate.

Validity of this electronic certificate is forever.

Date of Issue: **10-05-2023**

  
Head  
NET Bureau

Note: a) UGC has issued the electronic certificate on the basis of information provided by the candidate in his/her Application Form. The appointing authority should verify the original records/certificates of the candidate while considering him/her for appointment, as UGC is not responsible for the same. The candidate must fulfill the minimum eligibility conditions for NET as laid down in the notification for UGC-NET.

b) Wherever PwD is shown in the UGC Ref. No., the recruitment body should check the relevant documents of disabilities.



नामांकन सं.  
Enrolment No. 2012/02/204/007

क्रमांक  
Serial No. 374

# महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय, वर्धा

(संसद द्वारा पारित अधिनियम 1997, क्रमांक 3 के अंतर्गत स्थापित केंद्रीय विश्वविद्यालय)  
**Mahatma Gandhi  
Antarrashtriya Hindi Vishwavidyalaya, Wardha**  
(A Central University Established by Parliament by Act No. 3 of 1997)



## अस्थायी प्रमाणपत्र सृजन विद्यापीठ

प्रमाणित किया जाता है कि **अमोल अनंतराव अढाऊ**  
आत्मज/आत्मजा **श्री अनंतराव बाजीराव अढाऊ** इस विश्वविद्यालय द्वारा  
2012-13 में आयोजित **एम.फिल. नाट्यकला एवं फिल्म अध्ययन** परीक्षा  
में उत्तीर्ण घोषित किए गये/की गयी। इन्होंने इस परीक्षा में **A minus** ग्रेड प्राप्त किया।

\* यह पाठ्यक्रम विश्वविद्यालय अनुदान आयोग (एम.फिल./पीएच.डी. उपाधि के लिए न्यूनतम मानक एवं प्रक्रिया)  
विनियम-2009 के अनुरूप है।

## PROVISIONAL CERTIFICATE School of Creativity

This is to certify that **Amol Anantrao Adhau**  
S/o D/o **Shri Anantrao Bajirao Adhau** passed the  
**M.Phil. Dramatics & Film Studies** examination of  
this University, held in **2012-13**. He/She has obtained **A minus** grade.

\* The Above Course is under the Provisions of University Grants Commission (Minimum Standards  
and Procedure for Award of M.Phil./Ph.D. Degree), Regulation 2009.

मगांअहिवि, वर्धा  
MGAHV, Wardha  
लिथि/Date . 29.04.2015



**परीक्षा नियंत्रक/कुलसचिव  
Controller of Examination/Registrar**

मूल प्रमाण-पत्र जारी किए जाने तक वैध  
Valid till the original degree is issued.





Sr. No. 009566

## Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

### TRANSFER CERTIFICATE ORIGINAL

T.C. No: 9946

Date: 18-7-2012

1.Full Name of the Student (Beginning with Surname)	ADHAU AMOL ANANTRAO
2.Date of Birth (In Word)	01-03-1980 MARCH FIRST NINETEEN HUNDRED EIGHTY
3.Date of Admission	JULY-2005
4.Date of Leaving	MAY-2007
5.Registration No.	3512 / 23
6.Class in which Studying	MASTER OF PERFORMING ARTS (M.P.A.) SEM- III & IV
7.Subject	DRAMATICS
8.Voluntary Subject's if Any	--
9.Attendance	SATISFACTORY
10.Conduct	GOOD
11.Remarks	--

Received T.C. Fees Rs. 50  
As Per Ordinance 147,148

  
**Registrar**

Dr. Babasaheb Ambedkar  
Marathwada University,  
Aurangabad.





DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

STATEMENT SHOWING THE DETAILS OF MARKS OBTAINED

I by Akhil Anil Pansurat

in each head of passing at M.P.A. Second Year (Stage Craft) Specialization Examination held in Apr/May 2007

Fourth Semester

Seat No.	Common Paper : I Alternative Theatre and Computer Applications for Performing Arts					Common Paper : II Placement & Dissertation				Specialization Paper : I Scenic Design & Theatre Architecture				Specialization Paper : II Theatre Techniques			
	Theory	Practical	Project Work	Internal Assessment	Total	Placement	Dissertation	Internal Assessment	Total	Theory	Project Work	Internal Assessment	Total	Theory	Project Work	Internal Assessment	Total
02																	
Maximum Marks	25	25	15	10	75	60	50	20	130	50	15	10	75	50	15	10	75
Minimum Marks for Passing	09	09	06	04	28	21	18	07	46	18	06	04	28	18	06	04	28
Marks Obtained	12	12	12	08	44	55	30	17	102	37	12	08	57	33	12	08	53
Specialization Paper : III Stage Craft (Practical)										Total of Fourth Semester		Total of I,II,III, & IV Semester		Remarks			
A (Practical)			B (Assessment of Technical responsibilities)			To						Passed in First Division with Distinction					
75			75			150		505		1430							
27			27			54		184		520							
33			44			114		575		995							

Received Rs. 25/-  
 Entered by [Signature]  
 Checked by [Signature]  
 Read by [Signature]  
 Aurangabad - 431 004, (M.S.)  
 Dated 2/10/07

Head  
 Department of Dramatics  
[Signature]

Controller of Examinations  
[Signature]

No. 301



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad-431 004.

STATEMENT SHOWING THE NUMBER OF MARKS OBTAINED

by Anil Anand Rao Athau

in each head of passing at the Bachelor's Degree in Dramatics (1st Year) (One Year Bridge Course) Examination held in May 2005

Seat No.	Paper-I Indian Theatre				Paper-II Classical Indian Theatre				Paper-III Eastern and Western Theatre				Paper-IV Acting				Grand Total	REMARKS	
	Theory	Project Work	Internal Asses- ment	Total	Theory	Project Work	Internal Asses- ment	Total	Theory	Project Work	Internal Asses- ment	Total	Theory	Practical	Project Work	Internal Asses- ment			Total
36																			
Maximum Marks	100	30	20	150	100	30	20	150	100	30	20	150	100	50	30	20	200		
Minimum Marks for Passing				54				54				54					72		
Marks Obtained	59	22	16	97	49	23	16	88	61	22	16	99	42	28	23	16	109		
	Paper-V Direction				Paper-VI Stage Craft				Paper-VII Dramatics Writing Computer Operations				Paper-VIII Students Own Production				Grand Total	REMARKS	
	Theory	Project Work	Internal Asses- ment	Total	Theory	Practical	Project Work	Internal Asses- ment	Total	Practical	Project Work	Internal Asses- ment	Total	Practical	Project Work	Internal Asses- ment			Total
Maximum Marks	100	30	20	150	100	50	30	20	200	100	30	20	150	100	30	20	150	50	1350
Minimum Marks for Passing				54					72				54				54	18	486
Marks Obtained	56	22	16	94	56	28	23	16	123	60	23	16	99	66	24	16	106	27	842

Received Rs. 15/-  
 Entered by [Signature]  
 Checked by [Signature]  
 Read by [Signature]

Aurangabad-431 004  
 Dated 13 JUL 2005

CONTROLLER OF EXAMINATIONS  
[Signature]

Passed in First Division.





DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

10

STATEMENT SHOWING THE DETAILS OF MARKS OBTAINED

by Adhau Amol Anantrao

in each head of passing at M.P.A. Second Year (Stage Craft) Specialization Examination held in Oct-Nov. 2007

Third Semester

Feb

DUPLICATE

Table with columns: Seat No., Common Paper, Specialization Paper I, Specialization Paper II, Total of Third Semester, Total of I, II & III Semester, Remarks. Includes rows for Maximum Marks, Minimum Marks for Passing, and Marks Obtained.

Received Rs. 25/-
Entered by ...
Checked by ...
Read by ...
Aurangabad - 431 004, (M.S.)
Dated: 02/05/2023

Head
Department of Dramatics

Director
Board of Examination & Evaluation
Marathwada University,
Aurangabad.



महात्मा गांधी अन्तरराष्ट्रीय हिन्दी विश्वविद्यालय, वर्धा

(संसद द्वारा पारित अधिनियम के अन्तर्गत स्थापित केन्द्रीय विश्वविद्यालय)

Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha

(A Central University Established by an Act of Parliament)

2753

छमाही ग्रेड विवरण
SEMESTER GRADE REPORT

Main report table with columns: नामांकन संख्या, विद्यार्थी का नाम, विद्यापीठ, कूट कोड, अध्ययन का विषय, सत्र, and course details.

Summary table: छमाही/सत्र प्राप्त का विवरण SEMESTER RECORD. Includes Total Valid Credits (12.0), Total Points Obtained (80), and S.G.P.A. (6.67).

कुल वैध क्रेडिट्स
TOTAL VALID CREDITS = 12.0
छमाही औसत ग्रेडपॉइंट
SEMESTER GRADE POINT AVERAGE = A minus (6.67)

अनुभाग अधिकारी/Section Officer:
सहायक कुलसचिव/Asstt. Registrar:

तिथि: 22.01.2013

परीक्षा नियंत्रक/कुलसचिव
वर्धा - 431009